

THE PARADIGM AND PRACTICE OF ECOLOGICAL DESIGN IN THE PERFORMING ARTS

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BACKGROUND



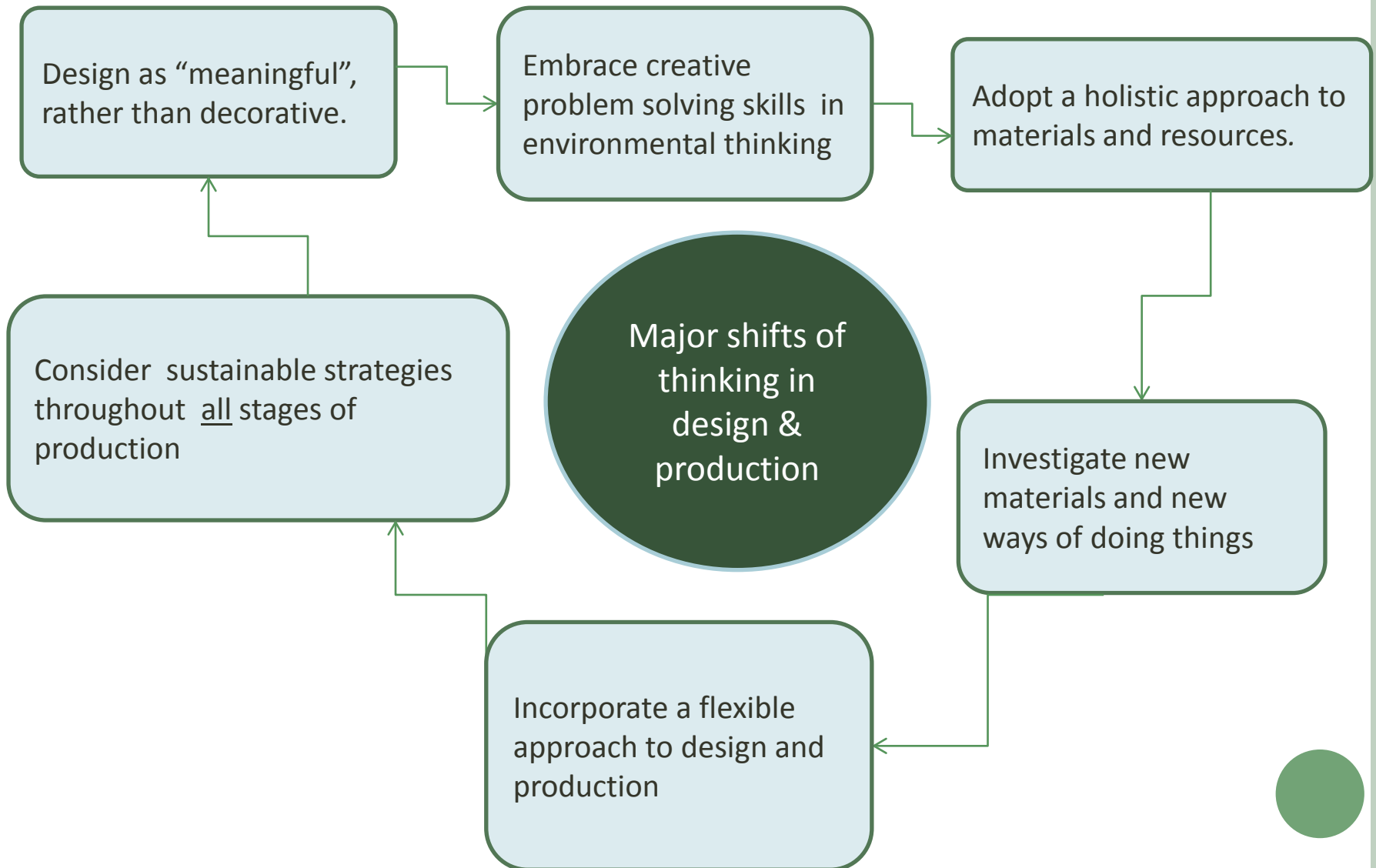
EMBRACING THE NEED FOR SUSTAINABLE PRACTICE

As designers we need to:

- Accept environmental concerns as part of our design considerations and realisation processes
- Embrace “opportunities” not “limitations” of ecological thinking
- Think about the consequences of what we design
- Work with directors to encourage sustainable thinking during conceptual and production processes



DESIGNING WITHIN AN ECOLOGICAL PARADIGM



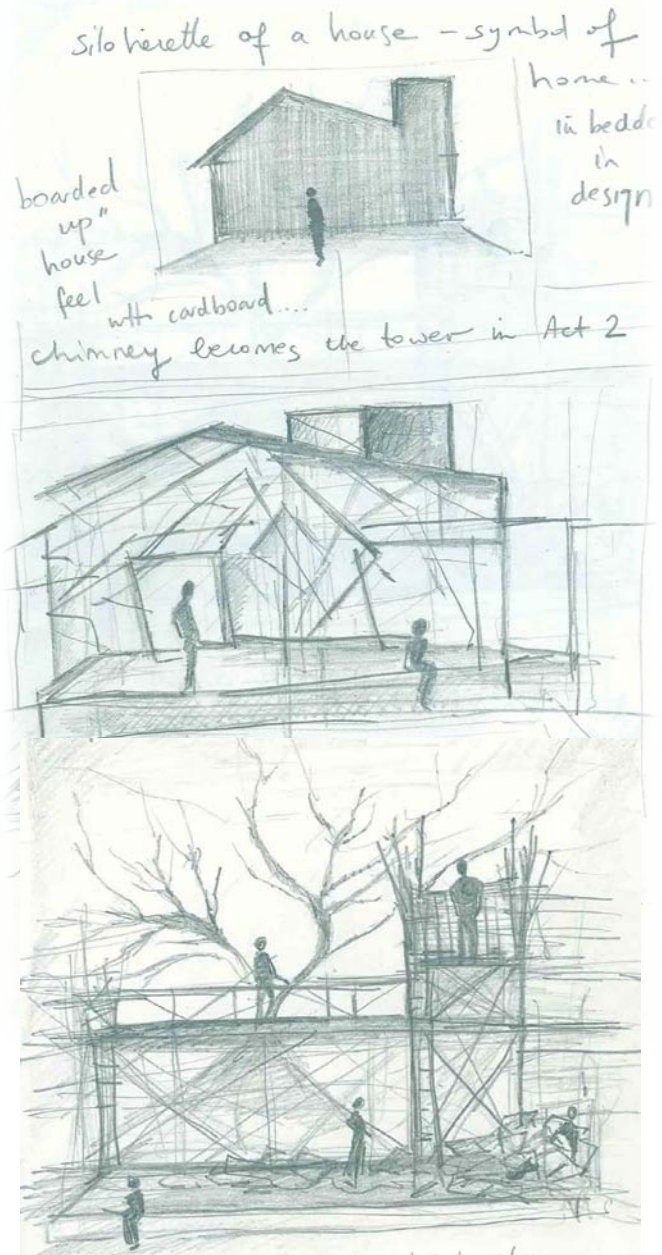


Medea of Baghdad, 2011

La mama Theatre



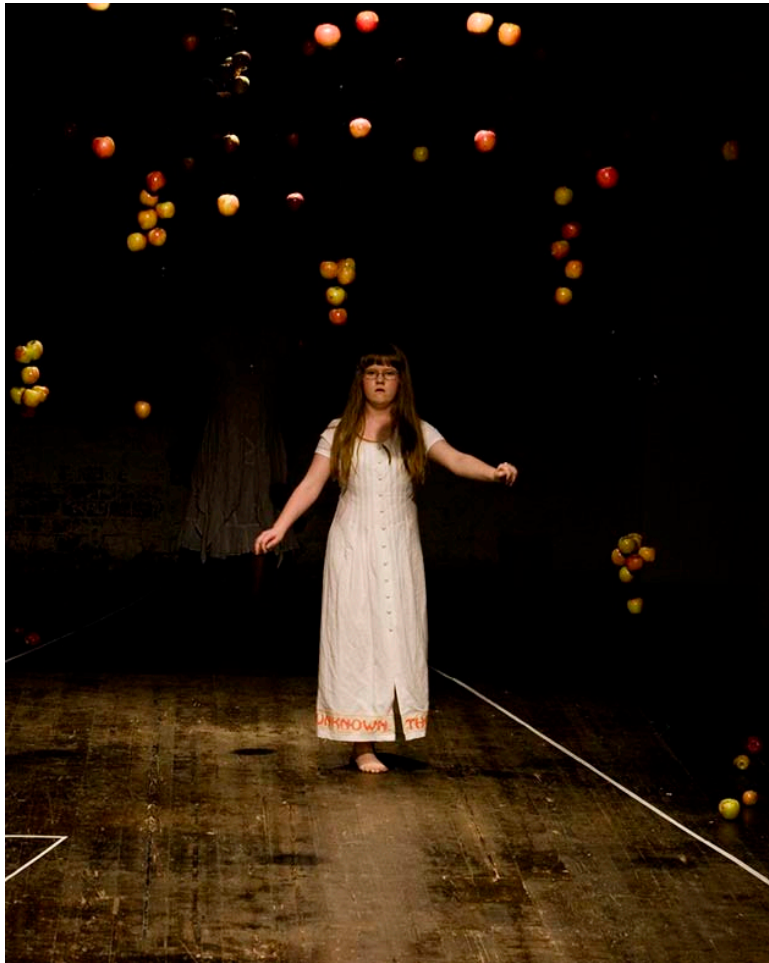
No Place Like, 2011 Union House Theatre





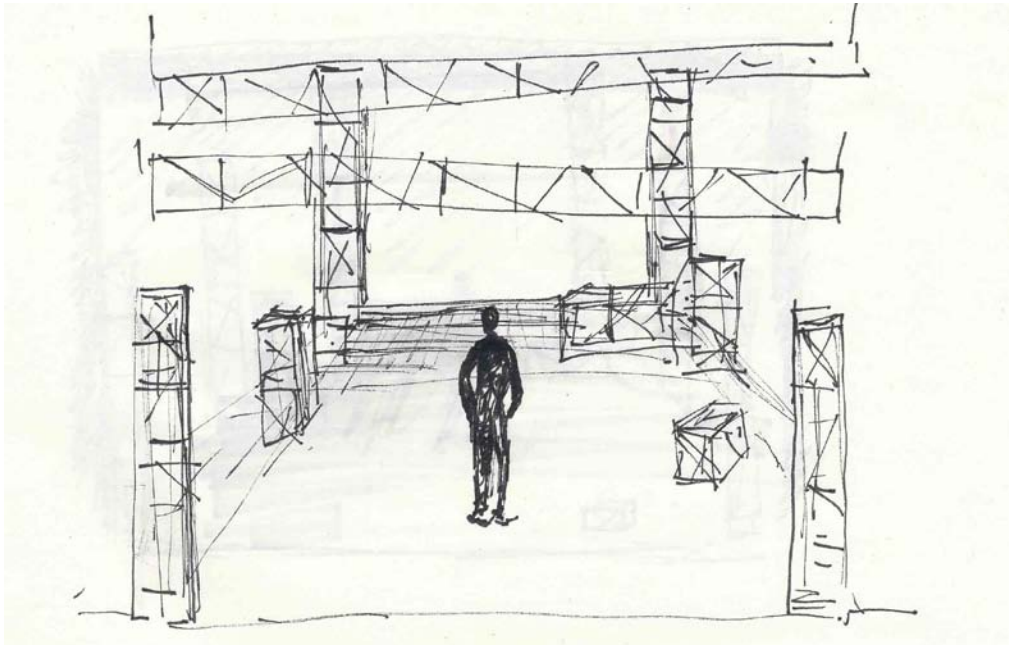
La Rejectamenta, 2011
La Mama Theatre





One is Warm in Winter and the Other has a Better View, 2009
Platform Youth Theatre

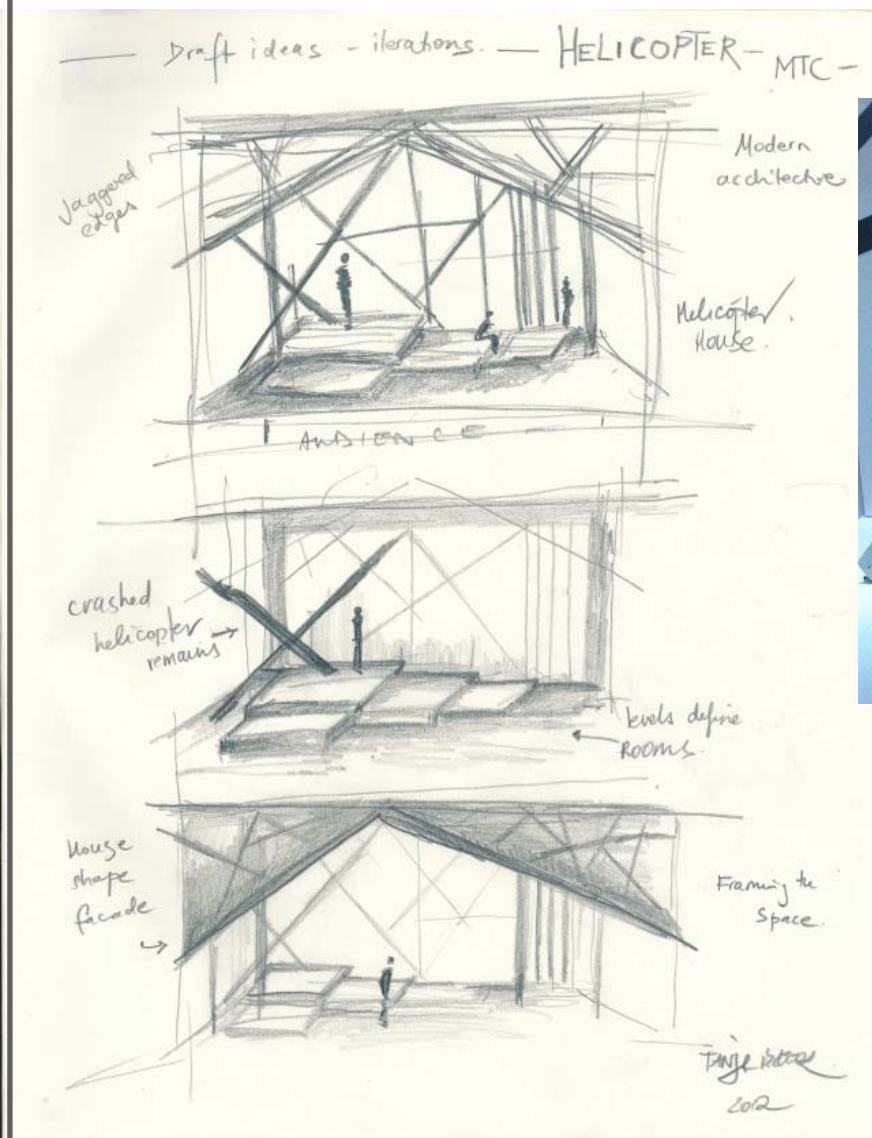




Random 2011

Sydney Opera House
Brisbane Powerhouse
Melbourne Theatre
Company





Design concept 1



Design concept 2



Helicopter 2012
Melbourne Theatre Company



THE LIVING STAGE



msd

Melbourne
School of Design

FACULTY OF
ARCHITECTURE,
BUILDING AND
PLANNING

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**A scenography project proposal by Tanja Beer in collaboration with
The Castlemaine State Festival Australia**



